

# Sonata in g minor

for solo oboe, Wq 132 (H 562)  
Manuscript from Gieddes Samling

Oboe

C. P. E. Bach (1714- 1788)

Poco Adagio

The musical score is written for a solo oboe in G minor, 3/8 time. It consists of 43 measures, divided into eight lines of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Poco Adagio'. The score includes various musical ornaments and dynamics. Measures 1-6: Starts with a half note G4, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*. Measure 7: Trill on A4. Measure 13: Triplet of eighth notes. Measure 19: Trill on A4. Measure 25: Triplet of eighth notes. Measure 31: Trill on A4. Measure 37: Trill on A4. Measure 43: Triplet of eighth notes. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

48 *tr* *p* *f* *p* *f* *p* *3*

55 *f*

60

65 *tr* *p* *f* *tr* *tr*

70 *p* *f* *p* *f*

77

82 *3* *tr*

87 *p* *f* *pp* *3* *ff* *tr*

94 *2/4*

Detailed description: This is a musical score for an Oboe, spanning measures 48 to 94. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, ff). The piece concludes with a double bar line and a 2/4 time signature. Measure numbers 48, 55, 60, 65, 70, 77, 82, and 87 are indicated at the start of their respective lines.

## Allegro

101 *tr*

107 *tr* *w*

113

119

124 *tr*

130 *tr* *tr*

136 *tr*

142

147

152

Detailed description: This is a musical score for an Oboe part, marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 2/4. The music is written in treble clef. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as trills (tr) and accents (^). The first staff starts at measure 101. The second staff starts at measure 107. The third staff starts at measure 113. The fourth staff starts at measure 119. The fifth staff starts at measure 124. The sixth staff starts at measure 130. The seventh staff starts at measure 136. The eighth staff starts at measure 142. The ninth staff starts at measure 147. The tenth staff starts at measure 152. The music features a mix of eighth and sixteenth notes, often beamed together, and some trills. The final measure of the tenth staff ends with a double bar line and repeat dots.

157

162

167

172

178

183

188

194

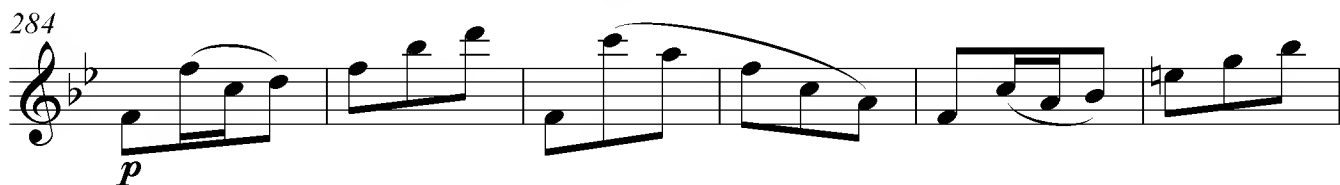
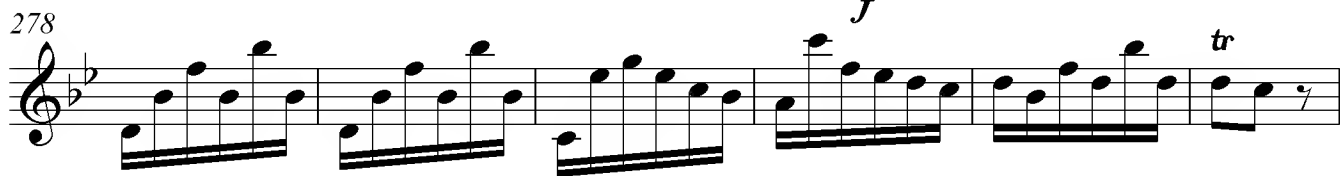
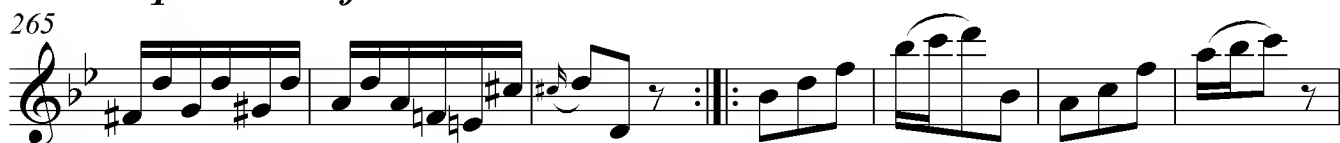
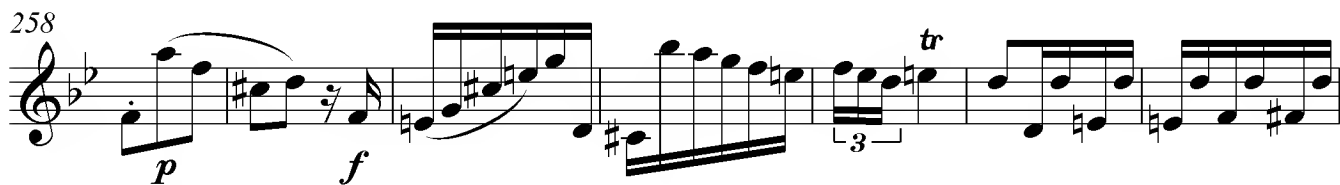
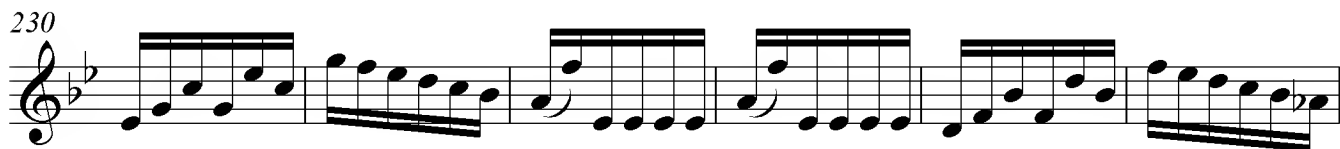
200

205

210

This musical score for Oboe spans measures 157 to 210. The key signature is B-flat major (two flats). The notation is in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measure numbers are placed at the beginning of each line. The piece concludes with a double bar line and repeat dots at the end of measure 210.

## 216 Allegro



290

297 *f*

303 *p* *f*

311

318

325 *tr*

332 *p*

338 *f* *p* *f* *tr*

345 *p* *f* *tr*

353

359

This musical score for Oboe spans measures 290 to 359. The key signature is B-flat major (two flats). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measures 297, 303, 311, 318, 325, 332, 338, 345, and 353 contain specific performance instructions: *f* (forte), *p* (piano), *tr* (trill), and a triplet. The score concludes with a repeat sign in measure 359.